



## Students seek change in structure of fees

*Recommendation arises from med student petition to have their union fees lowered*

A recommendation urging a re-organization of the students' union fee structure for all faculties will be presented to students' council Monday.

This recommendation arose from a petition by medicine students to have their fees lowered.

Blaine Hirsche, med representative on council, said he is asking for "a reduction in fees to a state comparable to graduate students for our third and fourth year med students."

Now, grad students pay \$4.50 for associate students' union membership.

He felt the present situation was unfair because med students are at university longer than most students and pay full tuition for a longer period, their tuition fees are higher than most, and in their third and fourth years they work

at the hospitals and seldom use campus facilities.

Hirsche said the Faculties of Dentistry and Law and several council members support the recommendation.

The original petition, and a subsequent motion to send it to the Re-organizational Committee, were unanimously accepted by the students' council.

The committee, under chairman Marilyn Pilkington, arts 4, is studying the petition before action is taken on it by council. If passed by council, it will be presented for a student referendum December 1.

Miss Pilkington said the committee is also considering a complete re-organization of the students' union, itself.

"The students' union is the same as it was when there were 3,000

students. Now that there are 12 or 13,000 students, that kind of structure is no longer adequate," she said.

A recommendation from the committee concerning a structural change in representation and programming of the students' union will be presented to council in January.

## PM disappoints Vietnam Action Committee

The U of A Vietnam Action Committee was disappointed last weekend by Prime Minister Pearson.

The UAVAC sent an open letter to Paul Martin, External Affairs Minister Nov. 5 and expected his answer in person at the provincial Liberal convention last weekend.

The Prime Minister requested that Mr. Martin and three other cabinet ministers stay in Ottawa in case of a weekend cabinet meeting.

In the open letter the UAVAC challenged the Canadian government to call for withdrawal of non-Vietnamese troops in Vietnam, to stop the sale of war materials to the U.S., to stop biological warfare research in Canada and to cease obstructing the delivery of medical supplies to North Vietnam.

"The only thing we can do now is write Martin and ask for some kind of written answer," said Lloyd Nelson, acting-president of the Committee.

The Committee now intends to send the open letter to the national leaders of all the political parties and explain that Mr. Martin was unable to answer the original letter.

The open letter was endorsed by The Edmonton High School Action Council, The Campus New Democrats and The Young Socialists but was rejected by the Voice of Women.

Students met with the U of A senate for the first time Nov. 9.

Program organizer H. W. Roberts called the meeting a "kind of adult education".

He said the purpose of the discussion groups was to "bring student opinion in contact with members of the senate" and to "discuss the film 'Semester of Discontent' but not to come to any definite conclusions."

The film had previously been shown twice in SUB. Students meeting with the senate were chosen from those attending the first two showings earlier this month.

In the film, officials from uni-



**IT'S LIGHT-UP TIME**—Help protect our kiddies, and get lit before driving past the Lister crosswalk. The long awaited street lights, promised for the end of October, are finally up, and hopefully operational. The question still remains, though, if the lights can save lit Listerites from those evil people who so thoughtlessly drive their cars on the streets that Listerites call their own.

## U of A students meet with senate

versities such as UCLA, Berkeley, discussed problems of the large university.

The film raised the questions of administrative policy in the "multiversity", the university of the future, the conflicting demands of research and teaching made on professors, teaching techniques and the impersonality of a large campus. These problems were discussed by the senate and the students after the showing.

The 52 persons attending, including 21 students, were divided into seven groups.

The problems of staff-student relationship, it was generally

agreed, were acute in the first and second years.

Dr. Walter H. Johns, president of the university, said, "The staff to student ratio is the same as it was twenty-five years ago" but agreed that staff are now spending more time with graduate students.

Some students felt that any attempt to change a teacher was futile and that the administration treated any complaint on an "either the student goes or the professor goes" basis.

Students' union president Al Anderson posed the academic grievance committee as a solution to this problem.

see page three—SENATE



—Bob Povaschuk photo

**DASHING THROUGH THE SNOW**—Or clomping through the gloop? This charming street scene just serves as a reminder that loveable old Edmonton winters are on their way again. Students take heed—the snows are here, and your long winter woolies should be readied for the cold, cold days ahead.



## short shorts

# British Debates set for Room at the Top

The British Debates will be in the SUB theatre at noon today in the Room at the Top at 8 p.m. Everyone welcome.

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## CLASSICS LECTURES

Dr. C. W. J. Eliot, associate professor of classics, UBC, will lecture on "Sanctuaries of Asklepios" today 8:15 p.m. in T-LB2. The lecture is open to the public and no admission is charged.

## STUDENT CINEMA

Student Cinema presents "Those Magnificent Men in Their Flying Machines" tonight 7 p.m. in PC 126.

## ATTENTION GRADUATE AND UNDERGRADUATE WOMEN (OVER 21)

Are you interested in living in residence in campus.

There are some openings in Pembina Hall.

Please contact the Housing Department, Room 44, Lister Hall

## DRUG LECTURE

Dr. A. Hoffer, noted psychiatrist and author, will speak on "Psychedelic Drugs—Their Effect and Legal Importance" 8 p.m. tonight in TL-11.

## SATURDAY

### DANCE CLUB

A dance will be held Saturday at 8 p.m. in the Multipurpose Room in SUB. North and Latin American music will be provided by The Bel-Cantos. A buffet lunch will be included.

## SUNDAY

### NEWMAN CLUB

Dr. R. J. Buck, head of the classics department, will give a lecture on Sunday after 11 a.m. Mass in the Newman Centre. The topic will be "Survival of Paganism in Christianity."

### ANGLICAN-UNITED PARISH

The Anglican-United Parish are sponsoring a forum, Sunday after the evening service (about 8 p.m.) in the Meditation Room in SUB. The topic will be "Can a truly Contemporary Person afford NOT to be an Atheist?"

## MONDAY

### PLUCK

"PLUCK", a new magazine of poems, stories and points of view at U of A, welcomes submission of your writing to the English dept office, Assiniboia Hall by Nov. 20.

## NOVICE DEBATING

For all students who are tired of arguing and who wish to learn debating there will be a demonstration debate Monday night at 7:30 p.m. in the Room at the Top, SUB. Everyone welcome.

## WAUNEITA

Wauneita Society presents "Food for Entertaining", instruction in preparing home banquets, buffets, cocktails, etc. in the Seminar Room, SUB from noon to 1 p.m. Monday.

## OTHERS

### RALLYISTS

The Campus Auto Rallyists will have a general meeting to discuss past and upcoming rallies in SUB, Nov. 21 at 7:30 p.m. The room number will be designated at the main entrance of the building. New members welcome.

## WAUNEITA

The Wauneita Society presents "Setting the Scene", instruction in table setting and decoration in room 219, house ec building from noon to 1 p.m. Nov. 21. The speaker will be Miss P. Dennis of the House Ec. School.

## WAUNEITA

The Wauneita Society presents "The Art of Home Decorating" Nov. 22 from noon to 1 p.m. in the Seminar room in SUB.

## WUS

The WUS Committee needs a book drive chairman, a 1968 national assembly chairman, and an opportunities for study abroad chairman. Interested students should leave a note in the WUS mailbox, SUB, or phone, Irene McRae at 433-0792.

## WAUNEITA

All girls interested in obtaining telephone numbers of Wauneita Little Sisters, can come to the Wauneita office, SUB, from 11 a.m. to 1 p.m., Tuesday to Friday.

## CLUB INTERNATIONALE

Club Internationale and the World University Service are sponsoring an International Students' Conference Nov. 25 in SUB. The topics of discussion will be "The Western Technician in Underdeveloped Countries" at 10 a.m. and "The Returning Foreign Student in His Own Country" at 2 p.m. Students who want to join this conference should phone Ahmed Hashim at 439-5680, as soon as possible.

## LAW COFFEE PARTY

Students interested in entering the Faculty of Law are invited to attend an informal coffee party in the Rutherford Law Library, Nov. 22 from 4-6 p.m. Students and Faculty will answer any inquiries.

## UNIVERSITY POOL

A Red Cross Instructors' refresher course will be held Nov. 24 and 25. Lectures and discussions are on Friday night, and swimming on Saturday. Register at the phys ed general office. There is no charge.

## Official notices

New deadline for all yearbook photos is Nov. 29. Students in all faculties can have their pictures taken by making an appointment in rm. 139 SUB before that date.

Students interested in working on the High School Visitation Research project visitation committees are asked to contact Val Blakely, students' union secretary, SUB, to arrange an interview. Deadline for applications Nov. 17, 5 p.m.

The following positions are still open on students union committees:

- Assistant director of public relations
- Three members of the public relations committee
- Two members of the finance board
- Five members of the external affairs committee
- Three members of the forums committee

All applications should be submitted to Val Blakely, students' union office, by 5 p.m. Nov. 20.

**Dr. P. J. Gaudet  
Dr. D. B. Eagle**

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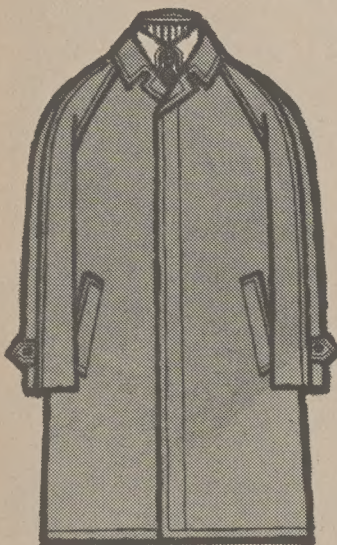
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## Kelsey has vacancies; other residences full

Are you still looking for a place to live?

There are five double-room vacancies in Kelsey Hall, the undergraduate women's residence.

Lorraine Graves, supervisor for residence reservations, said there has been a great turnover in occupants at Kelsey Hall. Fifteen women have withdrawn since the beginning of the winter session.

Reasons for leaving residence included expense, more desirable off-campus housing arrangements and marriage said Miss Graves. A few girls were unable to adjust to residence life and some moved because of illness.

There were fewer withdrawals in Pembina Hall said Miss Graves, because the girls are usually older and more mature. This residence has a more concentrated academic atmosphere than is found in Kelsey Hall, she said.

Only three girls have left Pem-

bina and their places have all been filled.

Athabasca and Henday Halls, men's residences, have had 11 withdrawals. There are no vacancies. This situation is understandable, she said, because men are usually more stable.

Both residences have waiting lists.

St. John's Institute, the off-campus co-ed Orthodox residence, has one double-room vacancy in women's residence and two double-room vacancies in men's residence.

St. Stephen's College, an inter-denominational men's residence, has four double-room vacancies. These are the result of withdrawals from the university.

St. Joseph's College, the Roman Catholic men's residence, has no vacancies but has a long waiting list.

Mrs. Barbara Proctor, supervisor of off-campus housing, said there are many housing vacancies available including suites and houses.

## 'Pop philosopher' McLuhan subject of Watson SCM talk

Marshall McLuhan was the message and Dr. Wilfred Watson was the media.

Dr. Watson discussed the controversial "pop philosopher" with interested students at the SCM House Tuesday.

"We have had so much of McLuhan we get fed up with him," he said.

"But if we go to him seeking solutions we go with the wrong approach.

"A pop philosopher shouldn't spend time wrestling with old problems. McLuhan is remarkable for looking for new problems, for finding new statements of things.

"He is eclectic in picking what

he can from other disciplines."

Dr. Watson quoted McLuhan as saying, "Universities don't want solutions."

Referring to Mr. McLuhan's views on education, Dr. Watson said, "He says studying is work and one should be paid for work.

"I agree. And there should be no great disparity between the wages of teachers and students. I think you should insist on this."

Dr. Watson elaborated on Mr. McLuhan's theory that "everything is shoved into the foreground."

"The more media we have the more things are crowded into the foreground. We have many paths leading us to new experience, but we really have as much time as Milton did.

"We can take a look at the arts. If art will provide us with techniques to study the world we find a plethora of techniques available."

Dr. Watson also explained Mr. McLuhan's theory that there is too much cultural density in the centres to do any work there. "We must go to the margins."

He admitted, "I am still groping toward McLuhan."

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PPS: To all those who don't stop on University Boulevard going home because of the fear of being rear-ended, my humble apologies.



## Arts and crafts area equipped for painting, ceramics

Any student wanting to find a use for a blob of clay should make his way to the third floor of SUB Nov. 20.

That day, the building's arts and crafts area will open and begin functioning. It will be fully equipped for lessons in painting and ceramics.

"Registration cost will be \$1 or \$2," said Audrey Stewart, chairman of the arts committee. "Students can register anytime but after Nov. 20 is probably better," she said.

Miss Stewart explained the registration fee covers the use of the facilities. Students, however, must pay for what they make.

"We're going to start with two sets of workshops," Miss Stewart said.

She said elementary pottery will be taught evenings Nov. 20, 22 and 23 and elementary ceramics will be taught Nov. 27, 28 and 29.

David Fox, arts supervisor, is to be the instructor.

## Oldest prof disapproves of early specialization

The U of A's oldest professor, Dr. Ralph F. Shaner, says students should have fewer lectures and more labs.

He maintains students should be in contact with more solid facts rather than mere words and pictures in books.

Dr. Shaner speaks from experience. He will be 74 in December and has spent most of his years at U of A.

Although officially retired since 1959, he spends four hours a week helping anatomy students and intends to continue as long as he is wanted.

Born in Pennsylvania, Dr. Shaner received his degrees, PhD and PhB at Lafayette College, Easton, Pa., and at Harvard University, Cambridge, Mass., where he taught prior to coming to U of A in 1921.

Specializing in embryology and microscopic anatomy, he has worked on many research papers.

He said he has never taken a

teaching course, but once assisted a bad instructor who taught him how not to teach.

Dr. Shaner, who describes himself as a man of leisure, says students don't fully appreciate the campus expansion and progress around them.

He recalled first university president Henry Marshall Tory had originally planned to have enough residences for everyone, but this soon proved impossible.

He admitted even he has trouble finding rooms in the Tory building and called it the "worst building on campus."

One of his pet peeves is specialization. He says it is so bad "you can't even spit without taking a course."

He expressed disapproval of too-early specialization in the maiden years of university.

Dr. Shaner thinks the impersonal nature of modern-day universities is to be regretted, but it can't be helped.

When comparing students from his generation with those today, he said, "They were damn fools in those days, and they're damn fools today."

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## International week to feature students' conference next Saturday

International fellowship hits U of A Nov. 20 to 26, during International Week, sponsored by Club Internationale.

International house, 11038 -88 Ave., home of the club, will be the scene of open houses held each night of the week at 8 p.m.

A hunger lunch will be held Nov. 23. Club Internationale asks students to donate their lunch money to the Canadian Save the Children Fund in exchange for a "hunger lunch" consisting of bread and cheese.

Nov. 24 an international variety show will be held in SUB at 8 p.m. featuring dancing, a fashion show and displays of national dress.

The highlight of the week will

be the International Students' Conference, General Assembly.

The topic of the conference is "The Problems of Technical Assistance" and is divided into two parts.

Professor Barrington will speak on "The Western Technician in the Developing Country" followed by panel discussions, floor discussions and lunch.

Dr. Qureshi will speak later on "The Returning Foreign Student in his own country", followed by discussions.

A Miss Internationale will be crowned at the International Dance held Saturday at 8 p.m. in SUB. Five girls each from different countries are contesting the Rotary Club trophy.

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Gateway

## Sports

## Speaking on Sports

By BILL KANKEWITT

A three-ring circus at Varsity Arena last week?

Well, not actually, just the usual single icy ring, but the circus value was there. Many of the acts presented would have done Ringling Bros. and Barnum and Bailey proud.

Monday night Division II of the intramural hockey league held the spotlight at the arena. Division II is the league that's so bad the players use 20 foot-long sticks to make up for their skating deficiencies.

In one game a fraternity B team was bombed 17-0 by the opposition. However, they were awarded the game by default when it was noticed that their opponents did not have enough players.

Tuesday evening saw the Junior Varsity Bearcats practicing.

This team was discontinued last year because the Athletic Board had to trim its budget. The baby Bears are back this season, but any benefit they derive from the UAB budget is not in evidence.

More benefits might be derived if the team were to go into partnership with Goodwill Industries or the Salvation Army.

They use third generation Golden Bear equipment, sticks and uniforms. Midget size players are wearing giant size equipment, and their uniforms are so dirty that they would foil the White Knight.

## Bottomless pants for some

One set of pants must have been worn by a succession of bench warmers. They're completely bottomless. The player wearing them stands to pick up a two minute penalty for indecent exposure.

On Wednesday, at 6 p.m., our Golden Bears played a secret scrimmage game against the "Masked Marauders".

The "Marauders", a well-known local senior hockey team in disguise, had to play the game incognito. It seems the Alberta Hockey Association wouldn't sanction the exhibition contest for them.

Although a secret, the game drew one of the better crowds of the season.

Once the game got under way the "Marauders" immediately assumed the role of villains while our Bears functioned admirably as the "good guys".

Then referee Bill Bucyk suddenly stopped the game. U of A Athletic Director and part-time hockey coach, Ed Zemrau, in true melodramatic form announced, "Game called on account of public skating." Yes, it seemed the public skaters had first dibs on the ice at 8 p.m. The dynamic struggle was thus foiled forever.

On Thursday it's the figure skaters' turn to practice at the arena.

## Girls keep their hands warm

These girls wear hardly any clothes, except for big mittens to keep their hands warm. Each one carefully marks out a figure eight on the ice. Then, first on an inside edge and then on an outside edge, each circumnavigates the figure until an as yet undisclosed multiple of 8 is obtained.

Then the instructress blows a whistle and the girls reverse their field until they've diminished their total to zero again.

One non-conformist was observed sneaking in a 3.

Friday the Junior Bearcats played a game. Coach MacDonald performed a dying swan routine in the box as he saw his players forget everything he had told them at Tuesday's practice.

The week ended with the Golden Bears having an informal late evening practice.

At first glance it appeared that the Bears had a new high-scoring line. This trio was pumping puck after puck past a completely helpless goaltender.

But alas, closer examination disproved this vision.

The goalie turned out to be rookie forward Milt Hohol trying a new position. The new line was composed of the two team managers, Gord "Boom-boom" Tucker and Jim "Sticker" Stambaugh, along with Ron, the "Rink-Rat", all out for a little fun.

Analysis of the situation determined that Hohol should stick to being a forward. Tucker and Stambaugh should hang up their skates, and Ron "Rink Rat", who wasn't even wearing skates, should get his toenails cut.



—Neil Driscoll photo

### WHY THE THUNDERBIRDS DIDN'T SCORE

... Bear Dave Kates knocks another pass down

# Golden Bears defeat Thunderbirds to end regular football season play

By STEVE RYBAK

VANCOUVER (Staff)—How to pluck a Thunderbird. Run it to death with two Germans, then singe heavily with a sharp passing attack featuring an Italian and another German. The result; U of A Golden Bears 29, UBC Thunderbirds 0.

But it took thirty minutes before the Bears got hot enough to rake the T-Birds over the coals. Coming off of a two-week lay-off the Bears managed to scramble to an 8-0 half-time lead on the strength of a three yard run by Les Sorenson, a convert by Ludwig Daubner, and a single by Dave Benbow.

The first half, a display of inept football on the part of both teams, was highlighted by Val Schnieder's two interceptions and two long passes from Terry Lampert to John Violini (43 yards) and Mel Smith (47 yards).

#### FOUR CHANCES

The Bears had four chances inside the UBC 25 yard-line but could only put one major up on the scoreboard. Poor pass coverage, sloppy tackling, stupid penalty options, and penalties didn't help matters any.

The height of ineptness came on the Bear touchdown series. Too many men on the field gave the Bears a first down on the UBC seven yard line after the T'Birds held Sorenson to no gain. Sorenson got three more than Lampert overthrew Violini in the end zone and the Bears were called for interference. Instead of forcing the Bears to try a field goal from a very bad angle or making them gamble from the four, the Thunderbirds accepted the penalty moving the ball back to the 14, making it second down over again.

#### BEARS SCORE

Two plays later the Bears scored. The T'Birds continued to bumble.

The second half saw a different Bear football club, in personnel and spirit. Daubner, out since Sept. 25 with a cracked vertebrae, saw some action in the first half as the halfback. Sorenson picked up a charley horse in the early stages of the third quarter and was replaced by Schnieder. The Kraut backfield was ready.

Flanker Violini was running the UBC pass defenders ragged and Lampert was throwing better than he had thrown all year.

Schnieder picked up 35 yards in eight carries and Daubner 36 in nine. In addition Daubner hauled in three passes for 57 yards. Violini picked up 129 yards on seven passes from Lampert. By three-quarter time it was 22-0 with Violini and Hart Cantelon pulling in TD tosses.

During the fourth quarter mass personnel changes came. Violini switched to defensive half, Gil Mather to halfback, Dan McCaffery to quarterback, Gary Schielke to flanker, and Dave Kates to offensive and defensive half.

#### OFFENCE THROTTLED

The defence continued to throttle the hapless UBC offence. Their simple pass patterns was easy to cover and their ground game came to a halt. The T'Birds never penetrated the Bears' 25 yard line. Lyle Culham and Schnieder combined to block one kick and Dave Wray blocked another, narrowly missing two more.

With less than two minutes remaining in the game McCaffery scored the Bears final major on a broken play. The flow went to the right but somebody forgot to take the ball. McCaffery looked for a receiver; finding none open

he took off around left end to the goal-line, 22 yards away. He made it with only inches to spare.

The only bright light for the T'Birds was rookie Ron Ritchie, up from the J V's, who returned a punt 55 yards and was a deep threat all afternoon long. Kent Yaniv, the UBC quarterback and defensive half, left the field only for punts. Dave Corcoran and Bernie Fandrick found little running room as the game progressed. UBC managed only a single first down in the second half.

#### TWO-WEEKS OFF

The Bears now have another two week lay-off before their next game, the College Bowl in Toronto on Nov. 25. They will face the winner of the Atlantic Bowl (McMaster-St. Francis Xavier) that will be played in Halifax this Saturday.

#### STATISTICS

	U of A	UBC
first downs	27	10
yards rushing	157	114
yards passing	267	60
completions/passes	16/24	7/18
interceptions by	4	2
penalties/yards	9/80	3/18
fumbles/lost	1/1	2/2
punts/average	5/36.2	8/33.4

# U of A takes second place in cross-country at Guelph

Dave Bailey of the University of Toronto led his team to victory in the Canadian Collegiate cross-country championship in Guelph, Ont., last weekend.

Bailey covered the 5.7 mile course in 29 minutes and three seconds.

Hot on his heels was Ray Haswell, only four seconds behind. Haswell led the WCIAA champions from Alberta to a second place finish.

U of T finished with 27 penalty points, U of A 36, University of New Brunswick 90, York University 98 and Royal Military College 129.

"It was a tough race", said U of A coach Morris Aarbo, "but it was run in ideal conditions—a little wet and muddy. There were

some falls, but that's to be expected."

Brian Armstrong and Brian Richards of U of T finished third and fourth with Dave Smith of York in fifth spot. Ed Frost was sixth and Ray Mackenzie seventh for U of A; U of T took eighth and eleventh spots while Dave Beckman and Don Hunter finished ninth and twelfth for U of A.

"If we could run this race again we could win it," said Aarbo. "A few of the boys would have to get up a little more."

Tom Matras and Mike Ballard finished out of the scoring for U of A.

Bailey, an Olympic and Pan-Am team member, finished the course well back of the record set by Bruce Kidd in 1964. Kidd's time for the course was 27:57.



# Golden Bear basketballers lose first game to Edmonton Seniors

By JIM MULLER

The Edmonton Seniors edged the U of A Golden Bears, 53-50 in an exhibition basketball game played at the Main Gym last Friday.

Dave Swann and Jim Ebbeles gave the Golden Bears an early 4-0 lead. Led by the shooting of John Hennessey and Doug Hayes, and the playmaking of Andy Skujins and Mike Penny, the Seniors took advantage of the in-

experienced Bears and had a 25-24 half-time lead.

The Seniors displayed an effective second-half press and increased their margin to 6 points. The Bears, led by Warren Champion, came back to tie the game 48-48 with two minutes left.

Bad passes and unnecessary fouls by the Bears gave the Seniors the winning margin.

Champion led the Bears with 15

points followed by Dave Swann with 8.

Bob Ainsworth scored 8 to lead the Senior attack. Maury Van Vliet Jr. and Andy Skujins each added 7.

Coach Barry Michelson was not entirely displeased with the game.

"The boys played hard and showed improvement. Many weaknesses were apparent but these can only be cured by more experience and practice," he said. "Our inexperience showed, especially on the press and on rebounding. We had difficulty making the transition from defense to offence. Our press break and fast break failed to develop" said Michelson.

"We also made too many violations."

The Bears were called for 23 infractions.

## REPLACEMENT

Bruce Blumell was pressed into service replacing Don Hunter. Hunter was in Guelph with the Cross-Country Team.

Blumell, although hampered by a sore ankle and a lack of conditioning, was the best of the Bear guards.

In a preliminary game, the Junior Bearcats, led by Marcel DeLeeuw's 16 points, defeated the Stellers of the Edmonton Senior League 72-43.

This weekend, the Golden Bears travel to Calgary for the Dinosaur Invitational Tournament. On Friday, they meet the Calgary Cascades, while the University of Calgary Dinosaurs clash with the University of Victoria Vikings. The finals go on Saturday.

On November 24 and 25, the Golden Bears open the WCIAA season with a pair of games at Main Gym, against the University of Manitoba Bisons.

## Chinese Association captures indoor soccer championship

The Chinese Students Association won the first division indoor soccer tournament combining superior dribbling and exceptional defensive play.

Richard Lam pace the attack scoring one goal in each of two games as Chinese 'A' defeated D.K.E. 'A' 8 to 0, and Dutch Club by a score of 2 to 1.

In the second division Phi Delta Theta 'B' defeated Chinese 'B' by a close score of 2 to 1.

The first of two intramural swim meets will be held on Saturday, November 18 from 10:00 a.m. to 2:00 p.m.

Events include breast, butterfly, free style, back stroke and relay. A diving competition will also be held at this meet.

Division II and III hockey is rolling along well with certain trends developing.

Engineers 'C' are leading League E to this date.

Dentistry 'B', led by Smith, are holding onto first place in League F. Kranciw has led his Engineers 'B' team to first place so far in League G.

Upper Res 'B' has been very impressive in League H, as they have yet to lose a game.

Al Poon and Dale Lissel have been the big guns for the Res team. Lloyd Smith has paced his Phys. Ed. 'D' team to a lead in League J. Basketball competition starts on Thursday, November 16 and will be played on Mondays, Tuesdays and Thursdays.

There is an urgent need for basketball referees and the pay is good.

Anyone who is interested should contact the Intramural Office as soon as possible.

## Bearcats win hockey season opener

"My guys thought all they had to do was lace up their skates and go out and pick up an automatic two points."

Such were the words of coach Brian McDonald following his Bearcat's narrow 4-2 win over the Knights of Columbus Pats in the opening game of the Juvenile "A" League for the Bearcats Friday night at Varsity Arena.

"We should have beaten those guys by a lot more than two goals, but we just weren't skating hard—our wingers were bunching up too much, and were getting caught out of position far too often. I'm quite unhappy," added McDonald.

Bearcats got goals from Bill Suter, Barry Robinson, Harvey Ponn, and Jim Wilson. Replying for the Pats were Len Landry and Bill Ullman.

Landry opened scoring at 5:15 of the first period, banging home a

pass from the corner by Dennis Fitzgerald. Don Falkenberg of the Bearcats was off for interference. Suter tied it up for the Bearcats at 12:43, when his 30 foot slapshot found the net behind Rick MacDonald, the Pats' goaltender.

The Bearcats went ahead at 11:57 of the second period when Robinson picked up a double relay from Poon and Wilson and slammed a ten-footer past Doug Jenkins, in goal for the Pats. Poon made it 3-1 at 19:00 when he poked home a passout from Tom Devaney.

Jim Wilson bounced in a shot off

goalie MacDonald at 15:40 of the third, with Poon drawing an assist. Bill Ullman, younger brother of Detroit Red Wings' star Norm Ullman, stole the puck from the Bearcats' Larry Baker and backhanded it past Dale Halterman, to end scoring at 16:15.

The game was the first for the Bearcats in the tough Juvenile "A" League this season. The Pats are not rated as one of the stronger entries, so the Bearcats will probably have their hands full this season. The Marv Hayden and Pardee Equipment teams will give the Bearcats all they can handle.



—Bob Povaschuk photo

UP, UP AND AWAY  
... Bears' Larry Nowak misses basket beautifully

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## Canadian University Press DATELINE

### York joins ranks with pill

TORONTO—The University of Toronto has it. Western has it. Waterloo has it and now York University has joined the ranks with the pill.

Dr. H. J. Wheeler, director university health services, said, "In my own general practice I give out birth control information and tablets, but this is at my discretion, after an interview with the patient and conducting an examination.

"In my office at the Health Services, which is a form of general practice, I will follow the same procedure, unless advised to the alternative by the university," he added.

There is no official university policy on birth control at the Student Health Services.

"The issue is entirely in the hands of the medical profession. It depends on the doctor and patient," said university president Murray Ross.

Dr. Joan Stewart, of Psychological Services, said Psychological Services thinks it is part of its responsibility to provide students with information on birth control.

### Ford Foundation to finance study

MONTREAL—The Ford Foundation has announced it will finance a \$150,000 study of relations between universities and provincial governments in Canada.

One representative from each of the Canadian Association of University Teachers, the Association of Universities and Colleges of Canada, the Canadian Union of Students, and l'Union Générale des Etudiants du Québec will form a steering committee and will appoint three commissioners to undertake the study.

The commissioners will report in about a year.

The commission will study the role of universities in Canadian society, determine the need, nature and extent of both university autonomy and public control of universities, and recommend ways to establish relationships between universities and governments to make both more efficient in their dealings.

Jacques St.-Pierre of CAUT said, "The question is how much control should be exerted by government, which, as the representative of society, provides a major part of the university financing, and how much autonomy the universities must retain."

Robert Tessier, past vice-president of UGEQ and UGEQ rep on the steering committee, said, "I'm very happy about our collaboration with CUS on the steering committee."

### Ryerson votes to stay with CUS

TORONTO—Ryerson students have voted to remain in the Canadian Union of Students.

At a referendum last week, 70% of the vote favored CUS. Students at the universities of Windsor and B.C. have also endorsed CUS this term.

# Labor and construction difficulties cause married student housing delay

Michener Park, the married students housing complex, is having problems.

Of the park's 299 two-bedroom apartments (197 row houses, 60 maisonettes and 42 apartments in Vanier House), only about 160 units are now completed.

Construction delays and labor shortage are cause of the delay in completion, said Derek Bone, director of food services and housing.

One of the construction delays involved power transformers.

"When installed, they were found to be not up to specifications of the city of Edmonton," said Mr. Bone. They had to be completely rewired, something which is being done at the moment.

The maisonettes, three-storey apartments, have proved the big-

gest problem. They were originally scheduled for completion Sept. 15. "We've been told they will be ready Dec. 15," said Mr. Bone.

The delays have caused inconveniences to students in that some have had to put up with inadequate accommodation while waiting for quarters in Michener Park.

"But so far, there have been no complaints," said Mr. Bone.

He said students who had been promised a definite date for moving into Michener Park, have been

taken care of—even if it meant finding them accommodation in motels.

Students are being moved in constantly. As soon as a unit is completed, prospective occupants may take possession.

Often furniture is moved in while the unit is still being painted.

The fact that some students have had to put up with inadequate accommodation while waiting is one of Mr. Bone's biggest regrets.

Occupying poor accommodation "is not conducive to studying," he said.

## Physiotherapists recapture coveted Transfusion Trophy

The campus blood drive reached 87.5% of its goal last week as 2,627 worthy souls bled for the cause.

Physiotherapy once again won the Transfusion Trophy. They had a 96.1% turnout. Grad students appear to be the worst bleeders; only 3.9% of them showed up.

Delta Gamma and Kappa Alpha Theta came out on top in the women's fraternities competition, while Delta Sigma Phi and Zeta Psi will share the Beer Trophy.

Kelsey Hall won the inter-residence trophy, The Gory Goblet. In the competition between meds and engineers, the Ash Can Trophy went to the engineers.

Students' council thrashed The Gateway; 63.5% of council turned out compared to The Gateway's 33.5%.

"There will be no more blood drives this year," said Blaine Hirsche, mep rep on council. "This was the decision of the Red Cross. They felt that one two-week blood drive instead of the usual two one-week drives would be more efficient," he said.

Hirsche hopes to arrange for a presentation of the trophies today in SUB.

Last year 2,340 pints of blood were donated.

### Bishops considers joining UGEQ

LENNOXVILLE, Que. (CUP)—Bishops University is considering joining L'Union Générale des Etudiants du Québec.

If they do they will be the last of Quebec's English speaking universities to become a member of the provincial union.

Their students' council passed a recommendation Monday contained in a report presented to council by external affairs chairman Nancy Brodie.

The report said education is a provincial responsibility and in Quebec UGEQ is the only representative of the students to the government.

Union president Andy Sancton said he foresaw difficulties in reconciling Bishops' philosophy with that of UGEQ.

Last year Bishops withdrew from the Canadian Union of Students because of the political activity of the national student body.

#### RECREATIONAL SWIMMING

There will be no recreational swimming Nov. 20 and 27 from 8:30 to 10 p.m. and Nov. 19 from 1 to 2 p.m. because of intramural swim meets.

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# casserole



—neil driscoll photos



# So you're a star!

## Do you throw pigskins

### casserole

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It wasn't so long ago that you were a kid.

And like all good kids, you would spend

Saturday afternoon at the movies.

On the great afternoons, the B westerns were showing and you could see Roy Rogers, Gene Autry or Hopalong Cassidy spend 75 minutes of frustration and then systematically chase the crooks, catch them and unmercifully beat them silly. And all through

this latter escapade, the kids in the front row would cheer with the voices of millions. The theatres would rock with joy as the good guy got the bad guy down, pummelled him to within a breath of death and delivered him triumphantly to the sherriff.

Then it was over and you went home to more serious things like growing up.

But through it all, you were secure in the knowledge that the good guys won again. Even if it was in the world of guns, girls and popcorn.

But you grew up and went to high school because it was the thing to do. And you went to university because this was also the thing to do.

But no longer do you go to the Saturday matinees at the

feature by  
rich vivone

photos by  
neil driscoll

illustration by  
lo franko



BUT AFTER THE GAME?

thought it foreign to go to the latest Burt Lancaster western. (Gary Cooper movies are out—officially).

The university, in its place, has substituted college football, soon to be replaced by college hockey and college basketball. This fine activity

Couple of interesting articles and a cute story this week—nothing earth-shattering, but do have a look at it.

First off, there is Vivone spouting off again right next to here. He wonders what college football and sports in general means to the college athlete.

Then there is yours truly on page four with a dissertation on the Canadian Union of Students. You might consider that a dead horse, but I figure it is pretty important.

Page C-5 features a story by some unknown author and illustrated by one of our B.F.A. students. The copy isn't too good, but it does tie the illustrations together.

Incidentally, if any of you like the make-up on page three (or object to it), let us know. It is sort of an experiment.



A LOT OF EXCITEMENT WHEN YOU'RE WINNING

local movie house because this is the thing to do. What if anything, fills this cavity in the life of intelligent young people? What do you do in the long, boring, yawning gap that is Saturday in this city?

From recent experience, one thing is obvious. You don't go to the university-sponsored sports programs which took place on three separate Saturdays of this young term.

It is strange because play-games like football are the university's answer to a nothing Saturday, and should provide that little hero worship need created by the exit of cowboys and losers. In some cases, you just postponed it until Saturday night when you either put James Bond or the girlfriend on a pedestal.

This story is for the rest of you. The ones who do not have a Great Idol but have



THINK ABOUT IT, BUDDY



# or punch cows?

will make you forget the western. And, in football anyway, you can go home secure in the knowledge that the good guys won in the world of hip pads, blitzes and the College Bowl.

What is this new world—this substitute for John Wayne? Who is in it? Is it wonderful and do the good guys always win? Are they what they ought to be? Are you happy with them? Are you more secure?

Or is it a sham?

It sure doesn't do anything for the girls which make up a respectable portion of this academy. Consider a story seen recently in a daily newspaper.

When questioned about the ability to love and cherish college quarterbacks, a girl was flabbergasted and, after being assured there were such people (two on this campus), she said, "The kind of guy I like is a gentleman who talks intelligently. He's above the high school level, but he's on your level, so he doesn't consider himself better than you."

Kind of takes the old boy's ego and stamps it into the mud, headfirst and not leaving much breathing room.

What kind of guy is this heralded protector of winning ways, this utter unconqueror who slays the fanatics but not the women?

They have more success in the male side of the world. Every time you see a guy flinging a football on the grass or on the beach, he's imitating the hero. This is his breed. He lives like this.

The football player alias hero is just like any other guy around here. He gets up in the morning after going to bed at night, which is not unique.

He eats and drinks and has classes. Some go to class, and some don't and are branded 'ordinary'. Some flunk and some don't and, thus, are human. Some like the coach,

and some don't. Some are intelligent, and some aren't.

They are just like you in most cases, and that doesn't make us lesser people.

They go to practice diligently, win games obediently and fail to lose because this involves notoriety or, more likely, obscurity. That is out.

Last Saturday, they beat the University of British Columbia 29-0. Before that, they won five games in a row and a berth in the Canadian College Bowl which is in Toronto November 23.

This is the ultimate in Canadian intercollegiate football. Only the greatest go. It's a big thing. The biggest. The best.

If you have a craving for heroes and don't go to the matinees, here are your boys. Fully clothed, shaved and showered, and a few faithful hope they come out smelling like roses.

It's kind of terrible. The players really work hard. But nobody cares. The fanatics don't seem to care about filling the room in their heart. The sign reads—hero unwelcome.

And somebody should get mad about this. But in the age of old Che, segregation and Vietnam, why in the hell should anyone care?

And therein lies the conclusion to our story. Nobody cares, and why should they? Because college football, like Saturday westerns, is a lie. Except when we were kids, we deceived, but now that age has caught up with you and me, the fable is a bit weaker and discarded.

It's like Bill Russell, the great Boston basketball star said, "I don't consider anything I have done as contributing to society. I consider playing professional basketball as marking time, the most shallow thing in the world."

It seems college sports has deteriorated to the same level with less fringe benefits.

L. FRANKO

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## An old issue

comes to life

# Let's reconsider the Canadian Union of Students

By RONALD YAKIMCHUK

Fellow students, permit me to raise the issue of the Canadian Union of Students again.

Let me assure you I am not condemning, nor condoning our withdrawal from that organization last fall, but I do feel someone should acquaint you with more of the facts than have yet been revealed.

CUS, my friends, is not the greatest show that has ever been invented. But then, neither is our almighty president Al Anderson.

CUS is made up of people, people like you and I who eat and sleep and go to classes and bitch about parking.

But unlike most of us, they think they know how to get rid of the parking problem and how to improve our classes and how to sleep more with more people.

Not only that, but they want to do these things right now, all at once, and over the dead body of whoever objects.

They are known as militant activists and are predominantly of the socialist kind. There is also the red Tory kind who is not socialist in his thinking but likes to see a lot of action anyway.

In the last couple of years, these people have managed to take over the union and force out such conservative bastions as U of A and Bishops University simply by refusing to listen to them and thereby making them very angry at CUS. You all know how mad Branny Schepanovich was last year.

On the other hand, we have our own University of Alberta students' union which is controlled by conservatives who consider themselves to be very sophisticated in their handling of the students' union.

They will not make pronouncements on the war in Vietnam, or the Indian discrimination problem, or the need for conservation of our national resources, nor on

makes it hard for the ordinary joe like me to make up his mind about which camp he is going to settle in.

Anderson accuses the activists of not knowing what they are doing in fields where they should not be doing anything.

"Someone presented a brief on how we shouldn't be selling our water to those capitalist Americans at the last conference," he said. "It was hastily put together, and didn't make much sense."

CUS does not concern itself "with the operation of student government on the campus."

The activists feel the students are the leaders in the community, says Anderson.

"But I would question whether this is so. They feel the students are the people who are studying and are in fact obligated to speak out.

**"One leads by trying to change the environment of thought. CUS can get leaders to think about education. I am a better leader because of CUS."—Westdal**

"I think this implies the rest of the community is not thinking of society, and I would question this of course".

CUS congresses are conducted in a very improper manner, says Al Anderson.

"The euphoria that takes place there is unbelievable!"

He blames this on inexperienced persons attending the conference, and on militant leftists dominating the conference.

He feels the CUS executive has too much authority.

"You see, there is only one week per year in which

"I don't care where they (U of A) stand; they just refuse to take part," says Westdal.

Westdal accuses U of A student leaders of many things including "aimless affluence", "irresponsible leadership", and "running a service union".

"One leads by trying to change the environment of thought", says Westdal. "CUS can get leaders to think about what education is."

"I am a better leader because of CUS."

Westdal is one of the more conservative CUS leaders because he is able to talk with true conservatives like Al Anderson.

"I like Anderson, but some of his ideas are bad," says Westdal.

But the far left CUSsers would say, "His ideas are bad, therefore he must be bad." They do not stop to analyze the facts behind the ideas of the opposite viewpoint.

And herein lies the whole crux of CUS-nonCUS, activist-nonactivist, and left-right relationships.

The left accuses the right of warmongering, and the right accuses the left of being irrational, and then they get mad at each other and have a big fight.

"So what happens? Nothing. These people are so busy running each other down and taking care of their own interests they forget to do what they are PAID to do and that is look after the interests of as many students as they are representing AND leading.

Nobody gives a damn about that freshette who comes to campus and can't find any friends except one and he isn't much of a friend because he knocks her up, and she gets pregnant because she knows nothing about anything—not even enough to go and hear Dr. Vant—and then she jumps off the low level because the high level is too high.

And everybody figures it's a panic when those guys in res find the most exciting thing they can do Friday night is have a drunk and someone jumps out the sixth-floor window because the house committee is coming, and a guy could get kicked out for having booze in that place.

So who cares about these people?

Well, you and I do, but I have this goddam paper to put out and you have to get to your next class, and you'll be busy tonight and can't waste your weekends; so nobody ever does anything about that dumb prof who puts you to sleep in History 370 three times a week.

Al Anderson says there is nothing wrong with running a service union. In fact he says that it is wrong for him to exert any pressure on society in the name of the student.

Although I don't fully agree with him on that count, let's forget about that. Let us ask him whether he is in fact taking good care of all that concerns the student.

Start with the freshman. Whatever did happen to Freshman Introduction Week this year? How many frosh learned anything they couldn't have got elsewhere for a bit less money?

What about that course evaluation which everyone has been talking about for so long? Last spring, students' council authorized a bit of spending on that. It was supposed to be done over the summer, but I don't see any course evaluation guides lying around. And they have not included anything for it in this year's budget so maybe they feel we don't need one after all. But then who worries about their profs or their courses? It's getting that diploma that counts.

**So who cares about these people?**

**Well, you and I do, but I have this goddam paper to put out and you have to go to your next class, and you'll be busy tonight and can't waste your weekends; so nobody ever does anything. . . . .**

And another thing—what about that little construction project that is going to take place in North Garneau in the next few years?

Since students are going to be using it, perhaps they should intimate to the architects some of the things they would like done there.

So you see, the issues are not all clear cut into good and bad. Sure the Canadian Union of Students has a lot of hot heads and activists who could go off at any time, and who stick their fingers into every pot they can find, but some of the conservatives are not fully performing the role they have set out for themselves either.

And there are many things neither group has the time or interest for.

So what's to do?

First, get all the facts, no matter how hard it may be for you to stomach some of them. Any fact is relevant to an issue.

Second, listen to other people's interpretations of the facts. Never scorn other people's opinions because they could do the same to yours and where does that leave anyone?

Thirdly, don't be afraid to act as your conscience dictates. If you figure CUS is not worth the time, money, or effort, say so.

But don't do something just because Al Anderson or Branny Schepanovich asks you to.



AL ANDERSON (LEFT) AND CHRIS WESTDAL (RIGHT)

... "aimless affluence" or "euphoria"?

the price of eggs in China. They say they cannot speak for all the students on these matters; therefore, they will not speak for any of the students.

What they do speak about is how much shall we spend on entertainment this year, how can we solve the parking problem, who the new director of U of A Student Radio should be, and whether or not Treasure Van should be held in the art gallery.

**"They feel the students are the people who are studying and are in fact obligated to speak out. I think this implies the rest of the community is not thinking of society, and I would question this, of course."—Anderson**

Sometimes they do a good job of this, but nobody really notices.

Both the conservatives and the activists can put up fairly good arguments for their respective positions. This

the member campuses can say, 'No, you are not doing the right thing,' or 'Yes, you should go ahead and do that.'

This leaves the executive quite well on its own for most of the year.

But what has the other side got to say about our system? Perhaps they think we are running a queer system, too.

Well, as a matter of fact, some of those way-out kids really do think we're just a trifle stodgy.

To them, anyone who doesn't want everyone to get an education is nuts. They want education to be made free, and they want it to be better. They don't care what it costs or who is going to pay for it.

They care about the world peoples' revolution, or why Che Guevara was murdered, and why the people of Vietnam are being wantonly slaughtered by American capitalists.

Birth control and abortion should be made easier to get, and the use of marijuana and LSD ought to be legalized, they say.

But, ultimately they want involvement, total involvement, in their way of thinking. Even the more conservative CUS members such as University of Manitoba students' union president Chris Westdal agree on this point.



# Oh! Canada!—a short play

Scene: The stage is dim, with a few patches of blue light. There is music—no particular tune—merely soft strains of something vaguely familiar. Perhaps "The Stars and Stripes Forever."

As the music begins to build to a climax, a very large, pink maple tree grows up in the centre of the stage.

With a final clash of cymbals, ENTER a young man. He is a very beautiful, almost perfect young man. However, he is slightly pigeon-toed.



A wreath of honeysuckle majestically encircles his long blond locks, and in his hands he holds a very large, very white lily. He is NOT one of the flower children, as we discover when he turns around, for on his bronzed muscular back is stencilled the word CANADA. Aha!

ENTER, from stage left, Bridgette Bardot, her body draped suggestively with the tri-color. She mutters some unintelligible French idioms, interspersed with soothing coos and raucous cries of "Viva" and

"Ole", etc. Her right hand grasps a pure gold leash, and on the other end, on all fours, is a long, bawling man with a big nose, panting audibly. AHA!

Catching sight of the virile young Canada sniffing his lily under the pink maple tree, she lets out a shriek of pure joy and passion and runs toward him, almost strangling the poor old man in the process.

She tries desperately to tear the young beauty away from the maple tree, to

which he is clinging wildly.

The music builds up and the curtain drops for a fifteen-minute intermission.

## INTERMISSION

When we return, the scene is unchanged, except that both seem to have tired considerably.

Suddenly, from stage right, we hear the bugle call of the cavalry, and in bounds Elizabeth Taylor, wearing a white ten-gallon hat and an American flag.



She is pulling on a silver leash, which is hooked to the collar of a white-haired old Negro. She, too, reacts most violently at the sight of the young Canada, and grabbing his right arm starts tugging also.

There are screams, and cries of "He's mine" and "C'est le mien," but neither of the ladies seems to be having much success.

He is still directly under the pink maple tree, although his arms are beginning to



stretch, and his lily lies crumpled at his feet.

Can this tug of war go on much longer?

Is he a hero or an elastic band?

Is there no justice for such sweet innocence?

ENTER (from the sky) JUSTICE. She is blindfolded, and wears a white, slightly dingy sheet.

In one hand is a poorly balanced scale, and in the other a gleaming machete.

In one swift moment, she has sized up

the situation, and rushes to assist. Her right arm is raised, and then dropped magnificently, splitting the young man in two.

Each party greedily grabs her portion, and EXITS off stage.

Justice rises into the sky again, and as the music breaks into the triumphant strains of Le Marseillaise, we watch the blood-spattered maple tree turn a ghastly green, and die.

THE END





# Chief film censor Jack Day is not a scissor-happy moralist, but has more complex duties

Just to upset a few carefully preserved misconceptions, the Alberta Chief Censor is not a funny little man armed with a pair of scissors, and his office does not contain a picture of Queen Victoria. Jack Day is amiable, extremely cooperative, and willing to discuss his much disputed function.

In an interview last week, we ignored the useless debate on the pros and cons of censorship and got down to the factual workings of the department. He succeeded in upsetting a few other dearly beloved misconceptions about censorship in Alberta.

The Censor Board reviews everything that is shown in commercial cinema houses in Alberta—including the cartoons. But for anyone wishing to condemn censorship, Jack Day has provided an awesome record to be used as ammunition: out of the six hundred odd films seen in the eighteen month period in which he has been chairman of the board, only three films have been banned, and there has been only one important film cut.

"We're not in the business of cutting films, he explained. This is the biggest misapprehension the public has about the department."

But what are the terms which justify the banning of a movie? It is not totally a subjective decision. "We don't make the law, we only apply the law which is made by government, and government, I hope, in a democracy reflects the feelings of the people."

He and the board are guided in part by the Amusement Act which defines only a broad power of ac-

**films are judged by artistic standards too**

ceptance or rejection, but more explicit terms are expressed in the Stated Guiding Principles which find a film objectionable if it "offends against the recognized moral code by glorifying, excusing, or presenting as desirable, crime, violence, promiscuous sex relations, gross intemperance, or by holding up to ridicule recognized and religious ideals."

This still doesn't shed too much light on the subject, so we got down to a few specifics. Generally the three films were banned "not only because of low moral tone, but because the public would feel gyped. It's the sort of thing you would come away from feeling you had wasted your money."

Example—*Born Losers*. It is a "Hell's Angels on wheels" story with tremendous violence. "It show-

ed the police as being completely inept, but cowardly. It shows parents as being very much at fault for everything that goes wrong in the world."

Another loser was *Loving Couples*. "There was a little bit of nudity in it, but it was never erotic or titillating. It was an hour and forty minutes of utter boredom, totally immoral without ever coming across—it was a deceitful film. We felt it would offend a great many people."

A film is not banned merely be-

cause it does not appeal to Jack Day; he has personally disliked many of the films he has passed, such as *Warrendale* and *Night Games*. The films he has banned to date were described as having both a low moral quality in terms of the stated guiding principles under which he operates, and a low artistic quality. This would necessarily involve a degree of aesthetic interpretation of a film.

"We're much more inclined to cut out violence than sex. Sex is a very normal, healthy and beautiful thing, but I don't think it is normal, healthy, or beautiful to strike a man with a bicycle chain across the face."

But Jack Day has not laid down any hard and fast rules as to what is objectionable in a movie. "Each film must be viewed absolutely individually, as a separate entity. The word 'bastard' is out of place obviously in *Mary Poppins*, but not in a World War I movie where one fellow has drunk the last canteen of water belonging to all. It would be perfectly appropriate to the situation."

The use of a four letter colloquialism in *Warrendale* created considerable criticism of the department, but "this was important to the development of the film, and so it's appropriate."

"On the opening night I went up to the Varscona and sat in the audience to find out how right or wrong I had been in my judgement from their reactions." He especially watched for people walking out. After the picture he stopped twelve couples on the street and asked their opinion of whether or not it should have been banned—all said it wasn't entertaining but they didn't think that it should be banned. "If they feel they have got something from it, then certainly they are entitled to see it."

The whole problem of censorship is one of relativity, the general desires of the public, and it is this public the Censor Board is out to serve. "I don't determine what is right and what is wrong. I only try to keep in step with society—not too far ahead and not too far behind."

*Blow-Up* is the one film which has been cut by the department.

When it first arrived in Alberta, huge cuts were demanded by the Censor Board if it were to be shown. The film company requested its return. It arrived back in Alberta eight months later, a whole new film.

The film was seen by the Board a total of six times. Limited cuts were still made in Saskatchewan and Alberta. This involved the passion in the purple paper scene where David Hemming has a promiscuous sex relation with two small girls who come to his studio.

But Jack Day wasn't trapped yet. There is no objection when Vanes-

wishes of the company were followed.

This is the only cut the Censor Board has insisted on, but there have been other cuts. Often when a film is on the borderline between audience categories, usually between family and adult, the film companies would prefer to have minor cuts made to put the movie into the less restrictive category.

Such a film is *Tobruk*, a war epic which was borderline family-adult. The Board was willing to release it as an Adult film, but the company conceded to two minor cuts. There were two objections to it as a children's film. That ominous little word "bastard" had crept into the film in one spot. The other was a close-up sequence of a man emerging from a tank, being hit with a flame thrower and dramatically falling to the turf. One word and nine feet of film (six seconds running time) were cut, and the film was classified as family.

We ducked across the hall to have a look at the viewing room. There was the white screen the width of the room, and at the other, three comfortable arm chairs. Beside each is a little white button which is not (but should be) known as a panic button. This is pressed at any part of the picture which might be questionable, and a buzzer rings in the projection room just behind, where the projectionist marks the spot by placing a piece of paper in the reel at that point. If discussion comes up, the questionable parts of

The chairman of the board has the power to veto the other members. "I suppose I can," he said when asked about his power of veto, "because it's my head in the noose all the time."

If the film company considers that the classification is terribly out of line, there is provision for an appeal of the Board's decision. The people on this appeal board are appointed by the government, but are not affiliated with the government, and may be lawyers, university professors, and other such persons. The Board gives them a one paragraph reason for their decision, but does not enter into any conversation with them, and does not even know who these people are until the appeal decision has been given.

The film companies naturally don't like to have their movies rejected, but Jack Day describes them as "our biggest supporters."

**"I won't impose my ideas on other people"**

Alberta censorship does have certain advantages over the freer system used in the U.S.A. In the south, there are picket lines and protest marches, and in Tennessee, a sheriff seized *Virginia Woolf* when it was there and incarcerated the theater manager.

"When you don't have a censor board as we have here its up to the local law. Supposing we scrapped the Censor Board tomorrow—any kook can lay a complaint that a film is obscene."

But is censorship not a restriction of artistic expression? "The film exchanges are in the dollar business. They don't have the artistic integrity of the Board."

And what about the film societies who are more interested in films as an art rather than for the entertainment value alone? "I don't believe that my ideas are so good that I should impose them on other people. I believe we all have to make our own decisions individually, but I think we do have to pay a price for living in a society like the one we have structured for ourselves."

"You can't say we are going to make special laws for special groups. We have to set arbitrary rules, and it's unfortunate, but a few people have to suffer."

Generally, he feels that peace has finally been made with the film societies in that most of their movies are not being chopped up.

In the general public there are always the extremes. "We have the puritans who have passed motions at conventions asking us to eliminate cigarette smoking from moving pictures." On the other extreme are those who want to allow unbelievable barbarity. His duty is to draw a line between the two, serving the general wishes of the public in films.

The encouraging thing behind the Censor Board Chairman is his willingness, even enthusiasm to talk about his job. "Public relations is a two-way street." He is anxious to pick a fairly liberal route, but one which will best serve the wishes of the public.

"I love cinema. I am sorry to see what the industry is doing to itself. It is bringing out so much garbage."

While it may be a controversial job, and it has criticism leveled from both sides, it still comes out as "what the people want, the people get."

**CENSORSHIP**

sa Redgrave does the same thing because the act is between two consenting adults. The two small girls were under the age limit of statutory rape. "If they had been

the film can be quickly reviewed.

The Board consists of three members, each appointed according to their qualifications for the job, which involves some knowledge of public communications and some interest in the community.

Jack Day is admirably suited for the position. He comes from Britain, where he once earned his living on the stage, for a time working with Laurence Olivier. He has written for the stage, and won top prize for one of his plays which was produced. He has five children, is involved in Home and School, Lions' Club, mental health, the Public Relations Society, and was once Public Information officer.

The other male member of the triumvirate is an ex-R.C.M.P. officer, J. W. Nicholson; the female in the group is Mary Nicolson (no relation), who is an artist in her spare time.

Each film is viewed by these three individuals, and very often there will be disagreement about the classification of a film. "To the public, it's one man, it's a dictatorship. They don't realize how thoroughly democratic it is in there because we'll argue and fight and even raise our voices on occasion."

**board members can disagree over value**

five years older, I might have allowed it," he said.

There was another objection. "We couldn't leave it in under the terms of reference the government has given us." Regardless of the verity, any glorification of promiscuous sex relations is specifically banned by the stated guiding principles.

The Board suggested eliminating the whole scene in order to make a clean cut of the scene. The film company requested that as much of it be left in as the department would consider acceptable. Even the decision to cut a film is not a completely arbitrary one, and the

**BY GORDON AUCK**



## films

*The War Game* (at the Roxy) is a semi-documentary film prepared by the BBC, and is another film which can't be considered entertainment in the usual sense.

It examines a propitiously fictitious nuclear attack on Britain, but utilizes information from the bombing of Hiroshima and Dresden and the American tests in Nevada in 1954 as factual background.

The result is brutal. It looks like some black imagining of hell derived from a psychotic mind, completely divorced from any reality; and yet the narrative drones out an unemotional stream of facts to support the horrific dramatization of the screen. It is this contrast between what appears as an unbelievable fiction, and the constant reminder of the factual basis which denies its acceptance as a complete fabrication and makes the film so disturbing.

The film begins with emergency civil defence measures developed in Britain, touches on Berlin as a microcosm of the potential conflict between East and West, then hits on the effect of an all-out nuclear attack on Britain. Many of the events are fictitious but they graphically represent the effect of the bomb blast, fall-out, and the disintegration of authority resulting in chaos and anarchy.

It is remarkably controlled and factual and makes few direct moral judgements, but this gives greater weight to its criticisms.

There is an abstruse prod at the British government. A few years ago in Britain there was a government announcement that information on the effects of nuclear war would be increased over the next few years. This professed information has dwindled in inverse proportion to the stockpiling of nuclear weapons.

The inference is that the whole thing is a game between the governments of the "Big Powers" of the world, but the British government hasn't yet let the voting public in on the rules. In an on the street interview with the masses no one knows what Carbon 14 or Strontium 90 was, and the general public feeling was that the game is one of "You bomb us and we'll bomb you."

The film is loaded with grim, sardonic humor but it gets lost in the barbarism. During the "build your own fall-out shelter" craze, the prices of specific building materials mysteriously rose leaving most people unable to afford a shelter.

One man proudly displays his defences which are hopelessly inadequate, then brandishes a shotgun and bravely announces "I'm not scared to use it either." And what are the three things every family should take into the shelter: marriage certificate, savings book, and national health plan book. They might be useful for proving innocence in an accusation of fornication, vagrancy or high treason.

But will it really do a person any good to know that at a certain distance from the blast center his eyeballs are going to melt, or that certain amounts of radiation will cause hemorrhaging around the gums, followed by scurvy, and a bleeding into the joints of the body, and ultimately death.

The film winds up with a beautiful explanation of the understatement—all previous description of the destructive power was derived from information on the power used on Hiroshima and any used today would be at least ten times as powerful. At it was the destruction shown was beyond comprehension, and anyone attempting to multiply the devastation by ten would arrive at a total void (which may be closer to the truth than any imaginative multiplication.)

If there is going to be no winner, it is a pretty stupid game, and the film attempts to arouse an awareness of the potential danger so that it can be prevented. But just as the war in Viet Nam is too far away to have much consideration in reality, so *The War Game* considers results which are too unbelievable to concern very many people.

It may be encouraging to note that the film does not deal with much of the modern political concern with test ban treaties. It may also be encouraging to note that with the terrific power available, if the event ever does occur it will be game over anyway.

—Gordon Auck

## Hedda Gabler artistic success

With the current production of Ibsen's *Hedda Gabler*, the Citadel may put aside any suggestions that it is only a commercial theater. This presentation is a sensitive, incisive work of art.

The story, briefly, concerns Hedda Gabler's search for some purpose in life. Bored to madness by her new husband, unable to accept the fact of her pregnancy, her ego stricken by the success of another woman where she had failed, she finds meaning in her final act—suicide.

A large part of the credit for this success must go to the Artistic Director, Mr. Robert Glenn. Mr. Glenn has taken a probing psychological drama and freed it from the story line form. The play has been reshaped to represent Hedda's thoughts in the split second before she kills herself.

As a result, what we see is

completely subjective; the chronology is lost, some incidents are distorted, some overlap, while others are left out entirely.

The effect is a penetrating character analysis of Hedda and the effect of her society upon her. Unfortunately, the broken story line makes it very difficult to maintain a mounting tension. Although our interest is sustained, we never reach a true climax.

The success of the piece must also be attributed to the work of Production Designer Phillip Silver. His use of the stage turntables made scene changes unobtrusive and greatly aided the flow of the play.

Even more important is Mr. Silver's lighting. Under his masterly hand, the lighting moves the play smoothly between Hedda's conscious and subconscious memories. He does this, praise God, with no hint of slickness. It is evident that Mr. Silver considers

his lighting to be one element in a work of art, and not a show piece in itself.

It is difficult to evaluate the acting in this play, for it all seems to attain a uniform standard of excellence. Special credit must go to Leslie Carlson for giving such plausibility to the character of George Tesman. Patricia Hamilton, as Hedda, was certainly adequate, although there were times when she was evidently labouring under the difficulty of her role. Ruth Gregory, as Miss Juliana Tesman, must also be commended. I think that she best caught the subjective mood Mr. Glenn intended.

Finally, notice must also be given to Brian Preistman and Gil Evans for the music and the sound effects respectively. Both were well executed and subtly improved the mood of the play.

I must congratulate the Citadel and strongly recommend this play. It combines the perception and imagination of experiment with the precision and talent of commercial theatre.

As an afterthought, I must also compliment the Citadel for its taste in paintings. The canvases they are showing just about take up the fifteen minute intermission.

—Bill Pasnak

## Arts Calendar

### Symphony strings up Brahms

It's Symphony weekend once again. Tomorrow at 8:30 p.m. and on Sunday at 3:00 p.m. the Edmonton Symphony Orchestra hosts cellist Aldo Parisot and violinist Joseph Fuchs. These gentlemen will team up on Brahms' "Concerto for Violin and Cello". Also on the program are Stolz's "Concerto for 6 Trumpets", Mussorgsky's "Night on the Bald Mountain", and Mendelssohn's "Symphony No. 4 in A (Italian)".

\* \* \*

The Women's Musical Club is presenting two local pianists, Robert Strangeland and Edward Lincoln, tonight at the Centennial Library Theatre. Both of these pianists are on the staff of the University Music Department.

Tickets are available at the door; the performance starts at 8:30 p.m.

\* \* \*

*Hedda Gabler* continues at the Citadel (it's reviewed above). *Funny Girl*, the musical comedy, is at our own SUB theatre tonight and tomorrow. And the original Canadian musical *Jackpot* continues at the Library Theatre until tomorrow. (You figure out whether or not this conflicts with the Women's Musical Club tonight.)

Cellist Barbara Frazer is performing at the Department of Music free concert in Con Hall this Sunday at 8:30 p.m. Also in

Con Hall, a recital of the works of Harrison Kerr will be held on Thursday, the 23rd, at 8:30 p.m. Mr. Kerr will lecture there on the following evening.

\* \* \*

Above all, don't forget the Edmonton Opera production of *The Barber of Seville* next Wednesday, Friday, and Saturday. Students (and students only) will be admitted on Wednesday for one dollar.

—T.D.

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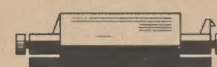
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## leftovers

There have been complaints of late that there is no humour in the Gateway. We admit it; there is little enough humour on these pages; but we beg to be excused, for the fault lies not with us. For, though you may not believe it, humour is forbidden by law from appearing in the Gateway.

On February 17, 1943, Students' Council passed a resolution which read as follows:

"Resolved: That Casserole or any form of joke column be banned from all future issues of the Gateway due to the unfortunate issue of January 29 published under the auspices of the Engineering Students' Society . . ."

The resolution went on to express council's disapproval of such "perverted humour". Hence Casserole, a joke column from which this supplement takes its name, passed into history after more than twenty years of tickling the ribs of Gateway readers, and no attempt at revival has ever been made.

The issue of January 29, 1943, incidentally, was totally innocuous compared to the present efforts of the Engineers in their annual "Getaway"; and indeed it was scarcely more risqué than the usual Casserole columns.

All that is in the past now; but perhaps it will serve to explain why the reader cannot expect to find laughter in his university newspaper.

\* \* \*

The Students' Union budget presented in last Friday's Gateway probably is more than a little confusing to the non-mathematics major, and so we herewith present a small explication which may be of some help.

Each full-time undergraduate has paid \$35.50 in fees to the university. Of this amount, \$8.00 goes to the University Athletic Board, \$11.00 to the building fund (paying off the new SUB) and \$16.50 to the Students' Union. This last amount is distributed by Council to various clubs and activities, and is the subject of the annual budget.

It can be seen from this year's budget that the greatest allocations have gone towards administration and to the yearbook—\$53,000 and \$44,850 respectively. The per capita cost to each full-time student (if we ignore the small amounts contributed by other students) for the support of the yearbook works out to about \$3.90, which is 11% of your total fees or 24% of your Union dues.

This leads to some interesting speculation. Since 22½% of every students' fees goes to the UAB, and 11% to the yearbook, the poor student who neither participates in sports nor picks up his year book is, in effect, throwing away 33½% of his fees.

This is not to suggest, of course, that every fee-paying student should expect to reap the benefits of all the activities he helps to support; but nonetheless it seems highly disproportionate that over a third of everyone's fees must be allocated to two activities which are by no means universally enjoyed.

And yet there are those who advocate an increase in the UAB levy, and those who cling desperately to a yearbook which has far outlasted its usefulness. You figure it out.

\* \* \*

We have had another communiqué from our friend, the midnight denizen of SUB.

Sir:

*There's something I've been meaning to ask you people. I was sitting in a cubbyhole in the lower reaches of the building the other night, faithfully reading the Leftovers column by candlelight, when some guy came along and blew my candle out, threatening that I'd be kicked out of the building and maybe out of university if I continued having open fires.*

*I always used to think that I was the only person who got away with staying in the building all night (I mean besides you chaps at the Gateway, who are always there). So I was a little surprised to see this fellow at 2:00 a.m.*

*Who is this guy, anyway? Is he ordinary like you and me, or does he derive superhuman powers from that little button on his chest?*

*The Phantom*